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Pre-recording specs:

The specifications I need to put the program in automation:

mp3 (no less than 256 kbps)

The file should be no longer than 1:59:59.

It should be fairly well balanced with the maximum level at -.2db.

You can find underwriting, PSAs, and promos in [this Google folder](#)

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Hour One

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Welcome to A New Sound where we explore the classical music of our lifetime. I'm your host William Neil and I have a great show planned for the next two hours. I'm calling this program **November Resonance** featuring in the second hour, a 20th century piece entitled **To Wake the Dead** that has an interesting connection to an important piece of 20th century literature, James Joyce's **Finnegan's Wake**. I will also feature commentary on this piece by my special guest, writer, Allen Ruch. I will also share some recordings from the concert that I was involved in during my trip to Rome, Italy last month, including a young pianist, **Giulio Ginobi**, two incredible sopranos, **Ayana Sambuu**, and **Ida Notarnicola**, last month and, of

course, I will be sharing some new recordings of contemporary music that I have recently encountered including a new release from the ensemble **fivebyfive**.

And to get started let's hear these voices from Italy:

Here is a performance of a young eleven year old pianist that is winning awards in Italy, Giulio Ginobi.

Heitor Villa- Lobos: A prole do bebê (Punchinello) 1:35

On my visit to Rome for a concert at Sala Baldini in the heart of Rome, New Opera Dimensions presented some very talented Voci di Donne. Soprano Ida Notarnicola sang Glitter & Be Gay by Leonard Bernstein accompanied by pianist Victoria Khalilova

Leonard Bernstein: Glitter & Be Gay from Candide 6:38

Carlo Gesualdo: Mercè grido piangendo (Book Five) 3:53

That was... On this concert my arrangement this madrigal for solo voice and piano was performed by soprano, Ayana Sambuu accompanied by pianist Victoria Khalilova. My approach in this treatment of Merce grid piangendo, was to compress the harmonic and dramatic expression into a one brilliant virtuosic display for the soprano.

William Grosvenor Neil: Mercè grido piangendo 4:00
(Translated by Nick Ceramella)

"Mercy!" I scream, crying but who hears me?
Alas! I flake out.
I'll die then silently.

Deh, if only out of pity,
oh treasure of my heart,
could I tell you, before I died, "I'm dying".

WTJU is supported by Multiverse Kitchens on Allied Street, Charlottesville. Begin your trip through the Multiverse with baked-to-order cookies from their Long Strange Chip menu. With classics like Chocolate Chip and Oatmeal Raisin to local

favorites like Bacon Chocolate Chip. Delivery, pickup or eat-in available. Learn more about their holiday catering menu at MULTIVERSE.DOT.COM.

Each week, "Heifetz On Air" presents captivating performances by Heifetz International Music Institute students, alums, and faculty -- recorded on stage in Staunton and in WTJU's Charlottesville studios.

A reminder in the second hour I will feature comments by blogger and writer, Allen Ruch about Stephen Albert's piece **To Wake the Dead** Now let's hear some new releases. Here is a track from a new release by the group **fivebyfive** from their album Eclipse on the Bright Shiny Things label that was just released on November 8th with pieces inspired by the Total Solar Eclipse on the 8th of April this year. (I witnessed from the beautiful Blue Ridge Mountains myself) The piece **In the Path of Totality** by Jessica Meyer is primal, colorful and dramatic. Let's listen. Laura Lentz, flute (who we heard from on my last program) Marcy Bacon, clarinet, Ken Luk electric guitar, Eric J. Polenik, bass, Haeyeun Jeun, piano. The recording engineer was Marc Webster.

Jessica Meyer: In the Path of Totality 11:35

And since last week we celebrated Veterans day, I wanted to honor those who have been caught up in conflict in the world to fight for freedom.

The Seventh Symphony of the Russian composer, Dmitri Shostakovich, nicknamed the Leningrad Symphony, was submitted to honor the besieged city of Leningrad during World War II where it was first played under dire circumstances. BTW: The book, **Siege and Symphony** by Brian Moynahan tells this anguished filled story. Let's listen to the third movement, Adagio and we thank all those that have served for their sacrifices in the past.

Dimitri Shostakovitch: Symphony No.7 III. Adagio 20:08

And now to lighten things up a bit:

Dimitri Shostakovich: Jazz Suite No. 2 VI. Waltz 2 03:14

Top of the hour:

Spectacle Shop Winamp

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Weather

Hour Two

You are listening to Charlottesville Classical WTJU 91.1 FM the radio voice of the University of Virginia, your arts companion for our community.

Welcome back. I'm your host, William Neil and we are into the second hour of my program, A New Sound with the theme **November Resonance**

Next we will hear our featured work, **To wake the Dead**, a monumental piece by the late American composer, Stephen Albert. A number of Albert's works are based on James Joyce's **Finnegan's Wake**, and this piece is subtitled "Six Sentimental Songs and an Interlude after Finnegans Wake." It's scored for chamber ensemble and soprano, with lyrics adapted from Joyce's text. Albert's music is very rich with allusions to literary nuances and influences from diverse musical cultural threads that fill out the mystical fabric of his style of composition. I have enlisted the help of writer and blogger, Allen Ruch who has been hosting Shipwreck Library on the internet for a number of years. His writings on this site effectively illuminate experimental literature of various ilks and music setting of this genre of literature. I encourage our listeners to visit his site and read about the work we are about to experience. That's shipwrecklibrary.com However, let's hear some fresh perspectives from him on this piece and so, after an introduction, we'll hear his insights on the music in between each of the seven movements,

Stephen Albert: To Wake the Dead (four movements) 26:00
(Narrative 00:09 mins) total 34:68

Thank you so much, Allen. And listeners, I will continue with these segments featuring late 20th century pieces on my future programs including commentary by Allen Ruch

Convoy Winamp

Play a Family Radio Day promo

Stay tune to Sunday Opera Matinee after my program:

Heard each Sunday afternoon from 3-6, *Sunday Opera Matinee* is the only non-syndicated weekly broadcast of opera in Central Virginia coming to you year round, regardless of the season! Hosts Ann Shaffer, Tim Snider, and Brendan O'Donnell share their favorite recordings, old and new. Plot synopsis and historical background are provided.

To finish the program I would like to continue where *To Wake the Dead* leaves off and share a few of the movements from Stephen Albert's orchestra piece that won the Pulitzer Prize: *RiverRun*, We will have time to hear hear movements I and II.

Stephen Albert: *RiverRun* I, II 16:00

And thanks for joining me.

